

Anna G. Catton

Professional Profile

Have worked professionally in theatrical production for over 18 years in a variety of departments with a concentration on property construction and management in Regional Theater, University, Opera Festival, and Community settings around the world.

Education

2005	MFA Technical Direction	Southern Illinois University
1999	BA Theater & Sculpture Minor	Ohio University

Honors and Awards

2009 "Outstanding Décor in an Equity Production" Acclaim Award for *Sleuth*
Cincinnati Playhouse in the Park Props Department

2007-2008 "Outstanding Production Execution" Acclaim Award for *Dracula*
Cincinnati Playhouse in the Park Production Staff

2005 Mordecai Gorelik Award for Excellence in Scenic Design,
Southern Illinois University

2005 Graduated 4.0 GPA
Southern Illinois University

2004 "Most Fantastic Pedestrian Unit" in the Lights Fantastic Parade
Carbondale, Illinois

2004 "Achievement in Technical Direction" Student Choice Award
Southern Illinois University

1999 Graduated Cum Laude
Ohio University

1995 First Place City Wide Senior High Division, Square Block Competition for
"Art On The Square"
Walnut Hills High School, Cincinnati, Ohio

Teaching Experience

2006	THEA 560: Technical Direction.	Northern Illinois University	A graduate level class that gives students real life scenarios to help develop problem solving, budgeting and communication skills.
2005/2006	THEA 355: Scene Technology.	Northern Illinois University	An advanced Undergraduate class that teaches scene shop safety, specialized production techniques, construction drawings, research and budgeting.
2005	Theater 101: Theater Insight.	Southern Illinois University	An introductory theater class for non-theater majors that teaches basic history, design, technique and impact.
2003/2004	Theater 218A: Stagecraft.	Southern Illinois University	An introductory class that teaches scene shop safety, practice, terminology and execution of basic scene shop skills.
2003/2005	Theater 406: Props and Crafts for the Stage.	Southern Illinois University	Taught two sections of a larger class; one on plaster and alginate casting methods and one on upholstery.

2002 **Introductory Drawing.** North Shore Art School
A basic drawing class of varying age students which addressed seeing techniques, medium and paper choice, charcoal, pencil and color pencil use.

Publications

2013 NPR Radio Interview: *Shipwrecked!*
http://cpa.ds.npr.org/wvxu/audio/2013/05/051913_PIP.mp3
2013 **YouTube video:** “How’d They Do That?: Creating the Sound in *Shipwrecked!*”
2012 **YouTube video:** “How’d They Do That?: Behind The Scenes of *Dead Accounts*”
2011 **YouTube video:** “How’d They Do That?: Behind The Scenes of *God of Carnage*”
2009 **Dramatics** by Don Corathers. Interview “The Well-Dressed Set:
How the prop shop turns a house into a home”
2008 Cincinnati Playhouse in the Park **Prologue** “Notes From Offstage: The Wonderful World of Props”
2005 Thesis paper at Southern Illinois University. “Rumblin’ and Rollin’ of Parade:
A Technical Director’s Process”
2005 USITT Tech Expo poster presentation. “Recessed Door Jamb Curtain Rig”
2005 Phi Kappa Phi Poster Session: “The Journey of On The Verge”
2005 ACTF Region III conference poster presentation. “Breakaway Chair”

Presentations

2016 DePaul Cristo Rey High School Speaker For The Day: *How Props Tell a Story*
2016 Glimmerglass Festival Guild *Talking Opera* Speaker – “Sweeney Todd”
2015 Glimmerglass Festival Intern Seminar Series: Resume and Interviewing Advice
2015 USITT Panel Speaker- “RC4 Wireless: A life untethered- Wireless dimming for
Props, Costumes and Set Pieces”
2015 USITT Panel Speaker- “Prop Starter: How to prepare for and start a career in
stage properties”
2009 USITT Panel Speaker- “Making something from nothing”
2010-2016 Judicator for USITT Tech Expo: Properties Section

Professional Memberships

Society of Prop Artisan Masters	Member 2007 - present
United States Institute of Technical Theater	Member 2002- present
Phi Kappa Phi Honor Society	Life Member
Golden Key Honor Society	Life Member

Professional Development

USITT Conference – Cincinnati 2015, Cincinnati 2009, Louisville 2006, Toronto 2005,
Long Beach 2004, Minneapolis 2003
SPAM Conference – Milwaukee 2014, Louisville 2007
Ohio Safety Congress and Expo – Columbus, Ohio 2008
NAAFED Conference 2006
Kishwaukee College class course: “WT 116: Fundamental Welding Process” 2005

Employment

2015-2017/2006-2008 Glimmerglass Festival: Props Master.

Duties: Direct 7 person crew, maintain budgets, inventory repertory shows for rental, liaison with international designers and production quality control (Promoted from Asst. Prop Master – A position held from 2004-2005)

2016 McCarter Theater: Freelance Prop Artisan

Duties: Build props on a contractual basis for *The Christmas Carol*

2007-2016 Cincinnati Playhouse in the Park: Properties Manager

Duties: Direct 3 person IATSE crew, maintain prop storage and rentals, interpret designer information, acquisition of shop needs and props for stage, manage production quality and budgets for a 14 show season in a 2 time Tony Award winning LORT B regional theater

2014 Falcon Theater: Props Master

Duties: Designed and built props for *Bat Boy: The Musical*

2013 Clifton Performance Theatre: Set Designer

Duties: Design and install for *Krisit*, a new play by Y. York

2007 Northlight Theatre: Freelance Carpenter

Duties: Build scenery for *Bad Dates*

2005-2007 Northern Illinois University School of Theater and Dance:

Scene Shop Supervisor

Duties: Safety coordinator, student crew supervision, tool maintenance, project coordination, show build cavalry. Teach Graduate and undergraduate level classes

2005-2007 Northern Illinois University Convocation Center: Rigger

Duties: Safely install rigging points 70 feet at height for touring concerts

2002-2005 Southern Illinois University Carbondale: Graduate Assistantship

Duties: Teaching Assistant for Undergraduate classes, scene shop supervisor for Graduate and Undergraduate students, shop carpenter and positions as assigned per show i.e. T.D., Props Master, etc.

2003 Glimmerglass Opera: Carpenter

Duties: Reconstruction and fabrication of scenery with emphasis on steel and GMAW welding

2001-2002 The Cleveland Play House: Assistant Props Master

Duties: Shop Maintenance, shopping, organization, crew supervision, generating paperwork. (Promoted from Props Artisan- a position held from 1999-2001)

2000-2001 The CPH Children's Theater: Props Master

Duties: Maintained budget, created paperwork, built 4 shows per season

2000 Cleveland Institute of Music: Props Designer

Duties: Designed and constructed properties for *Amahl and the Night Visitors*

2000 Lyric Opera Cleveland: Props Master

Duties: Maintained budget, created paperwork, built 2 shows with part time assistant, shopping, organized warehouse space

1999 Ohio Valley Summer Theater: Assistant Technical Director

Duties: Built 2 shows with volunteer crew, managed specific projects per each show, organized shop space

1998 Young Vic Theater (U.K.): Stage Mgmt./Props Intern

Duties: Built props for *The Arabian Nights*, assisted Stage Managers in various office tasks, volunteered help in company fundraiser

Professional Skills

Management: Tool and shop maintenance, crew supervision, shop safety, shopping, budget management, period style authentication, script analysis, dramaturgy, First Aid/CPR Certified

Computer: Photo Shop, Adobe Illustrator, Outlook, Microsoft Office Suite

Abilities: Upholstery, hand and machine sewing, lathe turning, furniture construction and re-construction, sculpture with foam-wood-metal, casting/mold-making, pneumatic tools/systems, soldering, basic wiring for practicals, SMAW and GMAW welding, oxy-acetylene welding/cutting/shaping, hand drafting, theatrical and arena rigging