

Anna G. Catton

Education:

Southern Illinois University at Carbondale, 2005- M.F.A. Technical Direction. 4.0 gpa

Ohio University, 1999- B.A. Technical Theater with Sculpture Minor. Cum laude.

Golden Key Honor Society 1998 Phi Kappa Phi Honor Society 2003

Employment:

<u>Glimmerglass Festival</u> : Props Master . Duties: Direct 7 person crew, maintain budgets, inventory repertory shows for rental, designer liaison and production quality control.	Summer 2015-Current
<u>Cincinnati Playhouse in the Park</u> : Props Manager . Duties: Direct 3 person IATSE crew, maintain prop storage and rentals, interpret designer information, acquisition of shop needs and props for stage, manage production quality and budgets for a 14 show season in a 2 time Tony Award winning LORT B regional theater.	Summer 2006-2008
<u>Falcon Theater</u> : Props Master . Designed and built props for <i>Bat Boy: The Musical</i>	2014
<u>Clifton Performance Theatre</u> . Set Designer. A new play by Y. York <i>Krisit</i>	2013
<u>Northern Illinois University</u> : Scene Shop Supervisor . Duties: Safety coordinator, crew supervision, tool maintenance, project coordination, show build cavalry. Teach various technical related classes. Rigger for the University Convocation Center.	2005-2007
<u>Southern Illinois University Carbondale</u> : Graduate Assistantship . Duties: Teaching Assistant for classes, scene shop supervisor for Graduate and Undergraduate students, shop carpenter and positions as assigned per show i.e. T.D., Props Master, etc.	2002-2005
<u>Glimmerglass Opera</u> : Assistant Props Manager . Duties: Woodshop Foreman, tool maintenance, crew supervision and fill-in artisan.	Summer 2004/2005
<u>Glimmerglass Opera</u> : Carpenter . Duties: Reconstruction and fabrication of scenery with emphasis on steel. MIG welding.	Summer 2003
<u>The Cleveland Play House</u> : Assistant Props Master . Duties: Shop Maintenance, shopping, organization, crew supervision, generating paperwork. (<u>Promoted from Props Artisan- a position held from 1999-2001</u>)	2001-2002
<u>The CPH Children's Theater</u> : Props Master . Duties: Maintained budget, created paperwork, built 4 shows.	2000-2001
<u>Cleveland Institute of Music</u> : Props Designer . Duties: Designed and constructed properties for <i>Amahl and the Night Visitors</i> .	December 2000
<u>Lyric Opera Cleveland</u> : Props Master . Duties: Maintained budget, created paperwork, built 2 shows with one assistant, shopping, organized warehouse space.	Summer 2000
<u>Ohio Valley Summer Theater</u> : Assistant Technical Director . Duties: Built 2 shows with volunteer crew, managed specific projects per each show, organized shop space.	Summer 1999
<u>Young Vic Theater (U.K.)</u> : Stage Mgmt./Props Intern . Duties: Built props for <i>The Arabian Nights</i> , assisted Stage Managers in various office tasks, volunteered help in company fundraiser.	Fall 1998

Skills:

Management: Tool and shop maintenance, crew supervision, shop safety, shopping, budget management.

Computer: Photo Shop, Adobe Illustrator, Outlook, Microsoft Word, Excel, internet research.

Abilities: Upholstery, hand and machine sewing, lathe work, furniture construction and re-construction, sculpture with foam-wood-metal, casting/mold-making, pneumatic tools, soldering, basic wiring for practicals (arc welder, MIG welder and oxy-acetylene welding/cutting/shaping), hand drafting, theater and arena rigging.